

# CRYSTAL ANTHEMS

Vernon Deck is a snowboard photographer with a sharp eye and dry wit (ask his opinion and he'll give it to you straight - even if the answer is typically "fak dat!"). Raised on what he describes as a weirdly religious commune, Vern wasted no time in getting out, before escaping New Zealand all together for the Alps of the northern hemisphere. Now based in Switzerland, Vernon has forged a successful photographic career first as a freelancer and now as Volcom's official staff photographer. Over the past few years his images have graced magazine covers worldwide and helped to make legends of riders like Gigi Rűf, Iouri 'iPod' Podladtchikov, and Markus Keller.

- Ed Blomfield, editor of Whitelines Snowboard Magazine (UK)

Vernon is a easy going caliber and his drive for adventures leaves nothing undone.

- Gigi Rűf, Pro Snowboarder

I've worked with Vernon for a couple years now, and spending copious amounts of time in hotel rooms and adventuring around the world I've gotten to know the lad pretty well. He's an amazingly interesting man, quite a bit older than myself, and his experiences in life have given him a no fucks given attitude. From his days climb-ing the motocross ranks to working with high level Formula 1 moguls, his stories leave you stunned. His photography is no different, he finds the interesting in the mundane, gives energy to the lifeless, and truly has fun doing it. After knowing Vernon for these years now, I'd say he's just using his talents to keep on with his own adventure, living it up to the fullest.

- Pat Moore, Pro Snowboarder

"Just generally how much it sucks to shoot with me?" Vernon asked me. Quite honestly shooting with Vernon does not suck one bit. The guy is always coming to shootings with his sharpest jokes and well ready to capture what he always seems to have thought and planned long in advance. Really, I love his pictures but I love even more to travel with him and converse about general topics with someone that has such a strong opinion on things like he does. Vernon is a great partner!

- Arthiur Longo, Pro Snowboarder

The cold season has just arrived - well, at least in the Northern hemisphere - but that's no reason to avoid the great outdoors. We asked legendary lensman Vernon Deck to give us an insight about capturing the beauty of being in the field with pros in the cold outdoors.



Pat Moore, Jan 2014

I made this picture as Pat Moore and I were driving from Jackson Hole to Whistler, a drive of 40 hours. The sunset outside was amazing and I was shooting out the window. I glanced over to Pat and just snapped this quick shot, adjusting the camera settings by instinct. Turned out good!

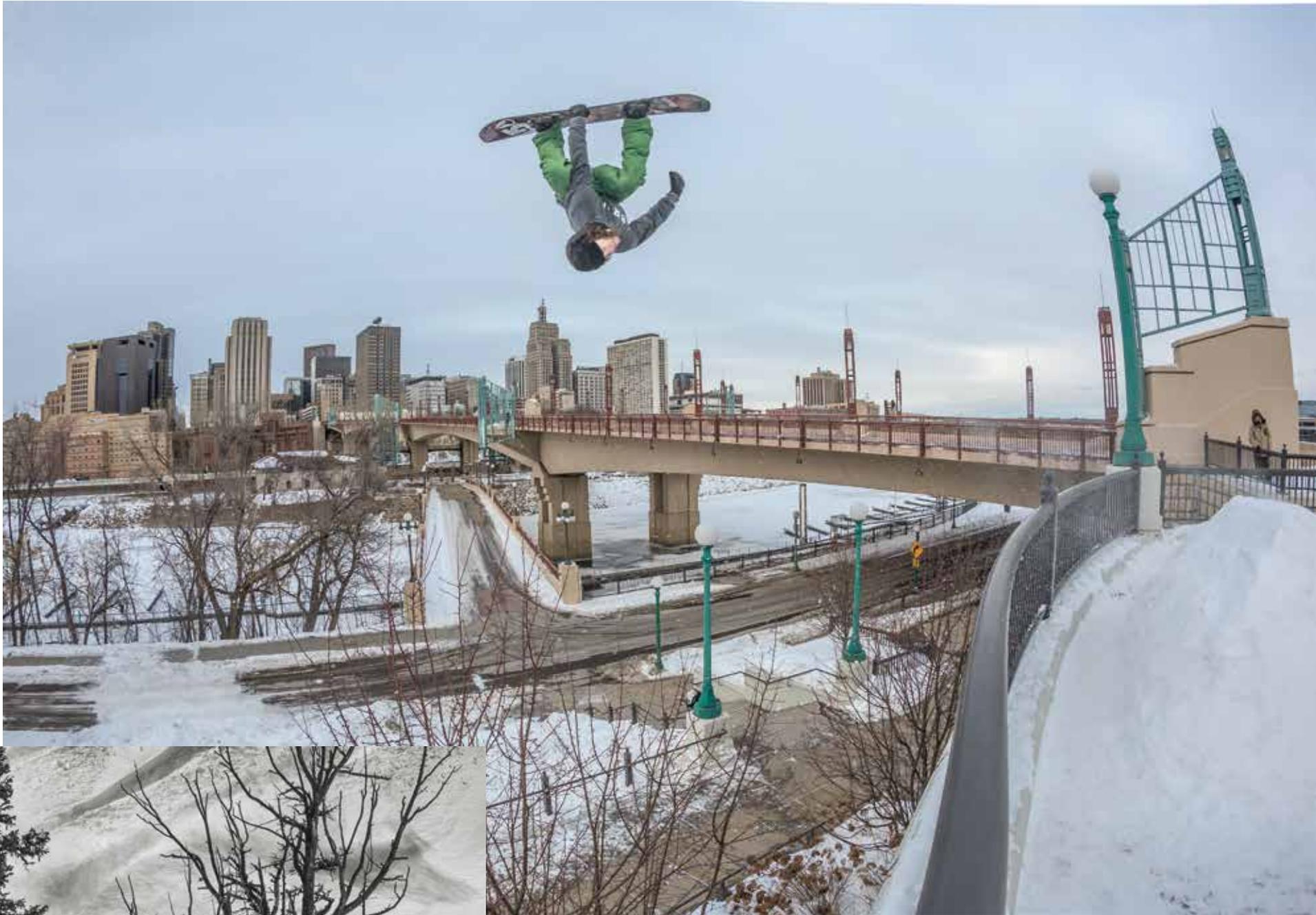


ArthurLongo, Jan 2012

We organised a 3 day Halfpipe shoot at Kitzsteinhorn. It was super cold and around lunchtime on the 3rd day the wind picked up a little. Ice crystals from inside the pipe flew up into the air and as I was shooting into the sun it made a ring of reflections. It lasted only about one minute and I knew I had captured a special moment.



VERNON DECK



Jeremy Jones, Feb 2014

A huge backflip in the middle of Minneapolis. Jeremy Jones has been snowboarding in cities for the last 15 years now and is still going hard. It was -20 on this day and I can still feel the tingling in my fingers.



VERNON DECK



Crew Spray, Jackson Hole, 2014

FunFunFun, this is the catch cry in snowboarding the last couple of years. Every company is pushing this. It mostly comes over as quite fake though. This image though shows real fun, just a bunch of dudes snowboarding in nice powder. The only thing that would've made it more fun would be if I too had been in that crew and there was no picture of it.

Crew Flash Trees, Engadin, 2014

One night we dragged 2 generators, 10 lights, 10 tripods, and 200m of cables up a snowy path. It was very hard work but we all had a sense of adventure and enjoyed the night. It started snowing at some point and I just walked away from the crew and took this picture. It turned out to be the most memorable image from the whole shoot.

Arthur Longo, 2014

RedBull, Nitro, and Volcom got together to build a huge Hip jump at Kitzsteinhorn. It's not often snowboarders get to ride a giant like this and Arthur Longo made the most of it. When someone flies this high it allows me to try many different angles and compositions.



Will Jackways, Arlberg, 2015

5th April 2015, first thing in the morning I asked Will Jackways to hike up and hit this little spot right by the lift. Even if we had stopped the day right after this shot I would have been so happy but we went on to have the best day of the whole season.

